

ISCHA KEMPKA
1995 - living and working in Utrecht, NL

[click for website](#)
[click for instagram](#)
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NOW/UPCOMING

| | | |
|---------|---|---------------------|
| 05-2022 | Open studio | Havenloods, Utrecht |
| 03-2022 | See No Evil - group show <i>curated by Lieven Hendriks</i> | AG, Utrecht |

PAST SHOWS

| | | |
|------|--|---|
| 2021 | I have to recalibrate who you are to me - duo show | Kunsthal Kloof, Utrecht |
| | This Art Fair | De Kromhouthal, Amsterdam |
| 2020 | By Invitation Only - group show | Logman Gallery, Utrecht |
| | Realisme, nu - group show <i>curated by Trudi van Zadelhoff</i> | Stedelijk Museum Schiedam |
| | The Five Obstructions (Apprentice/Master) - group show <i>Master: Lieven Segers</i> | Kunstpodium T, Tilburg |
| | make space. do you see? - group show | R.S.O.L. Deventer |
| | Vers bij MIJ - group show | Museum IJsselstein |
| 2019 | Aap wat heb je mooie jongen - group show | Amsterdam |
| | Destillaat - group show | Extrapool, Nijmegen |
| | as a man i hate flowers - solo show | EXbunker, Utrecht |
| | ontmoeting in het onmeetbare - group show <i>curated by Ella Derksen</i> | Nieuwe Kerk, Amersfoort |
| | HKU Exposure 2019 - group show | HKU, Utrecht |
| | 'InF'KLnsdf.vxmnc;/lasdmc - duo show | TUUB, HKU, Utrecht |
| | See Overleaf - group show <i>curated by Esther Vossen</i> | Beautiful Distress, Amsterdam |
| 2018 | ALLES KOMT GOED - group show | Atelier 014, Utrecht |
| | In Transit - traveling group show <i>curated by Bas Hendriks</i> | AK24, Utrecht De Vasim, Nijmegen Showroom MAMA, Rotterdam PA/////KT, Amsterdam Marres, Maastricht |

EDUCATION

| | | |
|-----------|----------------------------------|--------------|
| 2017-2019 | Fine Art - BA | HKU, Utrecht |
| 2014-2017 | Fine Art and Design in Education | HKU, Utrecht |

TEACHING

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|-------------|--|--------------------|
| 2021 - now | Werkveld Oriëntatie, basisopleiding en FA2 | HKU, Utrecht |
| 2021 - now | Keramiek | KunstenHuis, Zeist |
| 2018 - 2020 | Brede Basisopleiding - Fine Art department | HKU, Utrecht |



RESIDENCIES

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|------|---|---------------------|
| 2019 | Destillaat | Extrapool, Nijmegen |
| 2018 | Het Vijfde Seizoen, a residency in psychiatry | Den Dolder |

SKETCH DESIGN/ASSIGNMENTS

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| 2020 | Beeldenpark Croeselaan, Utrecht - sketch design <i>commissie: Frank Koolen (HKU), Nina Folkersma (Centraal Museum) en Carlijn Diesfeldt (Adviescommissie Beeldende Kunst Utrecht)</i> | Gemeente Utrecht |
| 2019 | Design for cakes birthday KunstRAI by Patty Morgan | Patty Morgan, KunstRAI |

PRICES/GRANTS

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| 2019 | Option 49 by Fadenka van der Sloot - nominated | HKU, Utrecht |
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PUBLICATIONS/PUBLIC SPEAKING

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|------|---|---------------------------|
| 2022 | City Talks link to interview | RAUM |
| 2020 | 'Schaffen met...' Ischa Kempka - artist talk | Stedelijk Museum Schiedam |
| 2019 | 'As a man i hate flowers' in exbunker - review | by Déjanne Kolenbrander |
| 2019 | De Rizoom Podcast S1E2: Ischa Kempka link to podcast | Rizoom |